

QWIST JOSEPH
qwistjoseph.com
qwist.joseph@gmail.com
3450 Rowena Avenue
Los Angeles, CA 90027
(970) 443-1432

EDUCATION

UNIVERSITY OF NEBRASKA, Lincoln, NE
Master of Fine Arts in Ceramics/Sculpture, 2016

COLORADO STATE UNIVERSITY, Fort Collins, CO
Bachelor of Fine Arts in Pottery, 2010

SKILLS

CERAMICS: Handbuilding, throwing, mold making, firing techniques, and glaze/clay formulation
KILNS: Construction, maintenance, and operation of gas and electric kilns
FOUNDRY: Mold making, wax work, investment and ceramic shell, casting, and cold metalworking
WELDING: MIG, TIG, stick and oxy acetylene welding and equipment maintenance
WOODWORKING: Fabrication and joinery techniques, tool operation, and machinery repair
PHOTOGRAPHY: Digital and analog photography, film processes, and large-format printers
SOFTWARE: Adobe Creative Suite, Final Cut Pro, Sketchup, Rhinoceros

TEACHING AND TECHNICIAN EXPERIENCE

UNIVERSITY OF ARKANSAS, Fayetteville, AR
Visiting Artist, Instructor and Technician, August 2022 - present
Maintain studio, Oversee graduate student workers, Teach ceramics and foundations

PITZER COLLEGE, Claremont, CA
Art Studios Technician, October 2021 - August 2022
Manage ceramics studio, woodshop, and metal shop as well as supervise student workers
Adjunct Faculty, Spring Semester 2022
Teach two sections of ceramic sculpture

UNIVERSITY OF REDLANDS, Redlands, CA
Adjunct Faculty, January 2017 - present
Teach ceramics (intro, intermediate, advanced), sculpture (intro), and 2D design
Supervise and maintain woodshop, bronze foundry, and ceramics studio

UNIVERSITY OF DENVER, Denver, CO
Visiting Professor/Artist in Residence, January - June 2020
Taught ceramics (intro and advanced) and worked with post-baccalaureate students
Maintained ceramics studio and supervised student workers

ROSWELL ARTIST IN RESIDENCE PROGRAM, Roswell, NM
Resident Artist, Mold Making and Welding Workshop Leader, August 2018 - August 2019
Built a metalshop equipped with MIG welder, plasma cutter, chop saw, and sandblaster
Assisted in the construction of a printmaking studio
Maintained the woodshop and kiln room

CHAFFEY COLLEGE, Rancho Cucamonga, CA
Adjunct Faculty, June 2017 - May 2018
Taught ceramics (intro and intermediate) and sculpture

UNIVERSITY OF NEBRASKA-LINCOLN, NE
Instructor of Record, Spring 2014, Summer 2015, Fall 2015
Taught ceramics (intro)
Graduate Teaching Assistant, Fall 2013, 2014, 2015, Spring 2016
Taught sculptural ceramics with Eddie Dominguez
Taught sculpture (advanced metal casting) with Santiago Cal

Studio Technician, Fall 2014 - Spring 2016
Maintained 20 pottery wheels, 10 electric kilns, and 6 gas kilns
Assisted in maintenance of woodshop, foundry, and metalshop

ARCHIE BRAY FOUNDATION, Helena, MT
Ceramics Instructor, Summer 2016

CHILSON CENTER POTTERY STUDIO, Loveland, CO
Pottery Teacher, October 2011 - August 2013

CITY PARK POTTERY STUDIO, Fort Collins, CO
Pottery Teacher, March 2011 - September 2011

POUDRE SCHOOL DISTRICT, Fort Collins, CO
Pottery Teacher, Club Tres, November 2010 - May 2011

PROFESSIONAL EXPERIENCE

A-B PROJECTS, Los Angeles, CA
Ceramics in Relationship to Masculinity, "State of Ceramics" conversation leader, January 2023

UNIVERSITY OF IOWA, Iowa City, IA
Demonstrating Artist, Ceramics Symposium, October 2022

NCECA PANEL LEADER, Sacramento, CA
The Fiber of Being, four person discussion, March 2022

ROSWELL ARTIST IN RESIDENCE PROGRAM, Roswell, NM
Juror for 2022 resident artists, May 2021

KENT STATE UNIVERSITY, Kent, OH
Visiting Artist, online lecture series, February 2021

OAKLAND COMMUNITY COLLEGE, Oakland County, MI
Visiting Artist, online lecture series, February 2021

AUSTIN PEAY STATE UNIVERSITY, Clarksville, TN
Visiting Artist, online lecture series, November 2020

COLORADO STATE UNIVERSITY, Fort Collins, CO
Visiting Artist, exhibition, graduate and post bacc critiques, public lecture, November 2019

NEW MEXICO CLAY, Albuquerque, NM
Mold making workshop, May 2019

NEW MEXICO STATE UNIVERSITY, Las Cruces, NM
Visiting Artist, lecture and graduate student critiques, February, 2019

ROSWELL MUSEUM AND ART CENTER, Roswell, NM
Mold making workshop, April 2019

NATIONAL CONFERENCE ON EDUCATION FOR THE CERAMIC ARTS, Minneapolis, MN
Emerging Artist Panel Discussion and Lecture, March 2019

ANDERSON RANCH ART CENTER, Snowmass, CO
Lecture to resident artists, March 2019

AMERICAN MUSEUM OF CERAMIC ART, Pomona, CA
Featured Artist, Lunch and Lecture Series, April 2017

UNIVERSITY OF NEBRASKA-LINCOLN, Lincoln, NE
Kiln and Pottery Wheel Technician and Materials Inventory, January 2014 - May 2016

VERNON FILLEY ART MUSEUM, Pratt, KS
Demonstration, Public Bronze Pour, April 2016

NATIONAL CONFERENCE ON EDUCATION FOR THE CERAMIC ARTS, Kansas City, MO
Blinc 20/20 Presenter, March 2016

DARGER HQ, Omaha, NE
Gallery Talk, The Space of Thoughts II, February 2016

CERAMICS FORUM, Grand Valley State University, Allendale, MI
Presenter, October 2015

VERNON FILLEY ART MUSEUM, Pratt, KS
Panel Member, "Career Options in the Arts," September 2015

UNIVERSITY OF NEBRASKA-LINCOLN, Lincoln, NE
President of Ceramics Student Organization, August 2014 - May 2015

DOANE COLLEGE, Crete, NE
Panel Member, "The Road to Graduate School," April 2014

Q & C STUDIOS, Loveland, CO
Gallery and Studio Owner, October 2011 - August 2013

SCULPTURE CENTER, Fort Collins, CO
Assistant Foundry Manager, Welder, Chaser, Mold Engineer, August 2004 - December 2010

ASSISTANTSHIPS

DEL HARROW, Fort Collins, CO
Artist Assistant, August 2010 - August 2013

SANAM EMAMI, Fort Collins, CO
Artist Assistant, August 2012 - August 2013

WILLIAM CORDINER, Fort Collins, CO
Artist Assistant, January 2010 - April 2012

GREENWICH HOUSE POTTERY, New York, NY
Assistant to Studio Manager, May 2009 - August 2009

RESIDENCIES

UNIVERSITY OF DENVER, Denver, CO, 2020

ROSWELL ARTIST-IN-RESIDENCE PROGRAM, Roswell, NM, 2018 - 2019

ARCHIE BRAY FOUNDATION FOR THE CERAMIC ARTS, Helena, MT, Summer 2016

AWARDS/GRANTS

2019 NCECA Emerging Artist Award, Minneapolis, MN

2018/19 Roswell Artist in Residence Grant, Roswell, NM

2017 THIRD PLACE AWARD, *Contemporary Art Survey*, Lincoln Center for the Arts, Fort Collins, CO

2017 HONORABLE MENTION, *Gyeonggi International Ceramic Biennale*, South Korea

2016 *CERAMICS MONTHLY* EMERGING ARTIST

2016 HOWARD CREATIVE ACHIEVEMENT AWARD, University of Nebraska, Lincoln, NE

2016 HIXSON-LIED GRADUATE PRESENTATION GRANT, University of Nebraska, Lincoln, NE

2016 HIXSON-LIED GRADUATE MATERIALS GRANT, University of Nebraska, Lincoln, NE

2015 HIXSON-LIED GRADUATE PRESENTATION GRANT, University of Nebraska, Lincoln, NE

2015 BEST OF SHOW, *Midwest Ceramics Exhibition*, Vernon Filley Art Museum, Pratt, KS

2013 - 2016 GRADUATE TEACHING ASSISTANTSHIP, University of Nebraska, Lincoln, NE

2010 BROOKS ARTS SCHOLARSHIP, Colorado State University, Fort Collins, CO

2009 NORTHERN COLORADO ARTIST ASSOCIATION SCHOLARSHIP, Fort Collins, CO

PERMANENT COLLECTIONS

Officine Saffi, Milan, Italy

The University of Denver Art Collection, Denver, CO

Anderson Museum of Contemporary Art, Roswell, NM

Roswell Museum and Art Center, Roswell, NM

Anderson Estate, Roswell, NM

Brinkman Randle Estate, Roswell, NM

Archie Bray Foundation For The Ceramic Arts, Helena, MT

COMMISSIONS

Mirrored Reality, two 6' ceramic statues, Dehe/Davidson estate, Riverside, CA

Ram Rider, 8' cast bronze, New Belgium Brewing Company–Sonny Lubick Field, Fort Collins, CO

Endless Cactus Fountain, three 5' ceramic fountains, Davidson Sculpture Garden, Riverside, CA

PUBLICATIONS

2021

CFile, Article written by Garth Clark about solo exhibition, *Filling Station*

2020

CERAMICS NOW, Artist Profile, *Filling Station*

OCH TAMALE MAGAZINE, University of Redlands Faculty Exhibition Interview

2019

CFILE, Article about solo exhibition, *A Splinter Forever*

NCECA JOURNAL, Emerging artist article, *Formed Reason*

CERAMICS IRELAND MAGAZINE, article on solo exhibition, *Dowsing for Before*

LINCOLN JOURNAL STAR, article about NCECA Emerging Artist Award

UNL HIXON-LIED NEWSLETTER, article about NCECA emerging artist title

ROSWELL DAILY RECORD, article about solo exhibition, *A Splinter Forever*

2018

CERAMIC ARTS YEARBOOK, Ceramic Art Residencies

OCH TAMALE MAGAZINE, University of Redlands Faculty Exhibition Interview

OCH TAMALE MAGAZINE, Public art hill casting, collaboration between biology and art department

2017

COLORADOAN NEWSPAPER, article on New Belgium Brewery monument, *Ram Rider*

2016

CERAMICS MONTHLY MAGAZINE, Emerging Artist

UNL HIXON-LIED NEWSLETTER, Coverage of thesis exhibition and emerging artist title

EXHIBITIONS

2022

University of Iowa Ceramic Symposium Exhibition, Iowa City, IA -invited group

The University of Redlands: Faculty Exhibition, Redlands, CA -invited group

2021

Officine Saffi 4, Officine Saffi Gallery, Milan, Italy -juried group

(Dis)Comfort, Wignall Museum of Art, Rancho Cucamonga, CA -juried group

Social Recession, NCECA Annual Exhibition, Weston Art Gallery, Cincinnati, OH -juried group

Coming Home, Vicki Myhren Gallery, Denver, CO -invited group

2020

The University of Redlands: Faculty Exhibition, Redlands, CA -invited group

Filling Station, Vicki Myhren Gallery, Denver, CO -solo

Burdens of History, NCECA Annual Exhibition, Glave Kocen Gallery, Richmond, VA -juried group

Angle of Repose, CSU Hatton Gallery, Fort Collins, CO -invited 2 person

2019

Fresh Blood, Peters Projects, Santa Fe, NM -curated group by Mark Del Vecchio and Garth Clark

Gyeonggi International Ceramic Biennale 2019, South Korea -online group

NCECA Emerging Artist Exhibition, Minneapolis, MN -juried group

Suggestions for Perplexing Thoughts, NCECA 2019–Lacuna Gallery, Minneapolis, MN -invited group

A Splinter Forever, Roswell Museum and Art Center -solo

You're Still One of Ours, Carbondale Clay Center, Carbondale, CO -invited group

2018

Dowsing For Before, site-specific installation in an empty swimming pool, Riverside, CA -solo

Currents 2018: An Honest Attempt, University of Florida, Gainesville, FL -juried group

2017

Gyeonggi International Ceramic Biennale 2017, South Korea -juried group

Small Objects, Lacuna Gallery, Minneapolis, MN -invited group

University of Redlands Faculty Show, University Art Gallery, Redlands, CA -invited group

Contemporary Art Survey, Lincoln Center for the Arts, Ft. Collins, CO -juried group

Sideways Glance, Nebraska Wesleyan University's Elder Gallery, Lincoln, NE -invited group

2016

Recent Acquisitions, Archie Bray Foundation for the Ceramic Arts, Helena, MT -invited group

UNL Ceramics Alumni Exhibition, Eisentrager Howard Gallery, Lincoln, NE -invited group

2016 Bray Exhibition, Kulva Sullivan Gallery, Spokane, WA -invited group

Any Idea? BLUEorange Contemporary, Houston TX -invited group

Toward Firmness, Kimmel Harding Nelson Arts Center, Nebraska City, NE -solo

Archie Bray Resident Exhibition, Helena, MT -juried group

Flatlanders, Darger HQ, Omaha NE -invited group

When The Wind Stops, Eisentrager Howard Gallery, Lincoln, NE -MFA thesis solo

Mulvane Art Museum Juried Ceramics Exhibition, Topeka, KS -juried group

The Space of Thoughts II, Darger HQ, Omaha, NE -invited two person

2015

Thrown and Built, Omaha Community College, Omaha, NE -invited group

Bemis Benefit Art Auction 2015, Omaha, NE -juried group

For You For Me, Prescott Gallery, Lincoln, NE -invited group

Midwest Ceramics Exhibition, Vernon Filley Art Museum, Pratt, KS -juried group

2014

Born and Died, Midici Gallery, Lincoln, NE -invited two person show curated by Tom Bolin

Material Presence, Prescott Gallery, Lincoln, NE -invited group

Red Clay, Doane College, Crete, NE -invited group show

Shapes of Influence, Springfield Art Association, Springfield, IL -juried group

2013

Resident Artist Show, Smokestack Pottery, Fort Collins, CO

2012

Fresh Roasted Coffee in Freshly Fired Cups, Q & C Studios, Loveland, CO -curator/exhibitor

2011

Celebrate Colorado Artists, Bemis Public Library, Littleton, CO -juried group

Strangely Familiar, Q & C Studios, Loveland, CO -curator/exhibitor

2010

Studio 7, Poudre River Arts Center, Fort Collins, CO -BFA thesis